

The number of "indignant" people is growing less daily.

Another message on financial matters is expected from the Executive tomorrow or Thursday.

We have not heard of as much "jumping" on account of the last issue of the Capital as was announced.

One hundred thousand dollars is the little sum Boss Shepherd wants from Whitelaw Reid for the ventilating he received at the hands of the Tribune.

KING ALFONSO is very forgiving. He employed his time yesterday in receiving Generals of the Spanish Army, who were conspicuous Republicans. He does not care as much for what men have been, as what they can be made.

THE STAR suggested, at the time the recommendation for a branch mint in the West was made, that Cincinnati was the proper place for its location, and that an effort should be made to secure it. We are glad to see that Gen. Banning proposes to make the effort, and has introduced a bill into Congress to that effect.

MR. WHITELAW REID, in his examination yesterday, gave the Committee a piece of valuable information in remarking that "great injustice is done to journalists in supposing that they must have personal knowledge of everything they write, which in the nature of things is not possible, perhaps, once in a thousand times."

IGNATIUS DONNELLY is as happy as one could reasonably expect a man to be. He is to receive the complimentary vote of the minority for United States Senator from his State, Minnesota. The probability is that if the party had succeeded in securing a majority in the Legislature Ignatius would have been laid aside altogether, but as it is he is happy in enjoying the empty honors of a complimentary vote, while Ramsey will be recalled to the Senate.

### THE GREAT FRAUD AT BROOKLYN.

Not long ago we expressed the opinion that the superiority of Beecher's counsel would insure the defeat of Tilton even against the merits of the case.

We have now to add that the most imposing fraud of the age is being perpetrated before Judge Nelson, of Brooklyn. The trial is a sublime farce.

Among the publications incident to this lofty and ludicrous scandal was the instruction Mr. Bowen gave to Mr. Tilton when the latter was editor of the daily journal in Brooklyn owned by the former: "You must remember that the biggest thing in Brooklyn is Plymouth Church, and the biggest thing in Plymouth Church is Beecher." Of course Tilton was expected to do all reverence to those two biggest things and speak of them accordingly.

What now do we see in Judge Nelson's court? These two biggest things of Brooklyn are there in an imposing force. Mr. Beecher and Mrs. Beecher are there in their very best mood, and Mr. Beecher stretches up to a moral attitude that he never before attained. The best and the biggest of Plymouth Church are there in all their plenitude, lending their moral support to the illustrious defendant, around whom they gather at every adjournment of the court, as if he had just descended from heaven with a new gospel to deliver unto them. The impression which the accomplished actors of this part of the drama seek to make is, that, no matter what the testimony may be, it is absurd for the jury, the court or the neutral spectators to even suspect that "the biggest thing in Plymouth Church" can be guilty of any such offense as is charged.

On the other hand, Mr. Tilton, poor, forlorn and disconsolate. He has no church to back him, no friends to gather around him. He is unable to disguise feelings which such a spectacle is calculated to produce in one who has ventured all of honor and reputation upon the issue.

It is sought by the Plymouth party to make the contrast appear as great as possible between the two leading characters before the court. Mr. Beecher and his friends talk, and look, and act as if nothing but a triumphant defense could be possible.

This is all mere acting without any doubt. They know that public opinion is very much divided as to Mr. Beecher's guilt. They know that the great majority of the country, if not of the American Church itself, have at least serious doubts whether he is innocent. This fact should convince them that there is great danger of the result; and the danger that threatens should inspire very different feelings from those which they manifest.

It is consummate acting on their part, with the deliberate intention of securing such a verdict as they desire. In this sense we pronounce it the most remarkable fraud of the age. As to his guilt we have long since settled down to the belief that no one can have a clear opinion. It is a wonderful complication.

### WORK FOR THE PATRONS AND THE SOVEREIGNS.

Count Montblanc, in his work on England's Future, takes the following account of office-seeking and place-hunting under the government:

"It is time for her statesmen to be well aware that the universal and immoderate desire of public employment is the worst of social maladies. It spreads through the whole body of the nation a galling and venal temper, which does not, by any means, exclude, even in the case of those not provided for, the

spirit of faction and of anarchy. It creates a hope of starveling capable of any extravagance in the desire to satisfy their appetites. It fits for any menaces as soon as its cravings are appeased. A people of solicitors is the lowest of people; there is no humiliation that it may not be brought to submit to."

In view of our political history for the past many years it looks as if we had become a nation of office-seekers, place-hunters and solicitors. How many of our people who think themselves smart are not either seeking some office or place, or some favor from the Government?

Of our great capitalists, how many of them are not enjoying or are not seeking some special legislation or Executive favor? There are special chartered privileges, public jobs, subsidies, protective advantages and other governmental favors which enlist the selfishness, zeal and rascality of a great army of seekers of unearned wealth.

Then count the rank and file of the office-seekers and place-hunters in the two great parties, and we have another army whose number is formidable and whose demoralization is shocking. The grand aggregate of solicitors in this country almost warrants the charge that we are a nation of solicitors, and are rapidly becoming "the lowest of people."

Public sentiment should correct this abuse and utterly abolish this abomination. It should be deemed so scandalous to seek office or a government clerkship, or to solicit the aid of law for private interests, that no one would presume to "face a frowning world." It is for the people to develop this healthy sentiment. No office-seeker should receive a nomination. It may be taken for granted that no office-seeker is trustworthy. There is only a limited number of exceptions.

There are two organizations that can become adequate to this great reformation—the Patrons of Husbandry and the Sovereigns of Industry. Let these associations strengthen themselves until they can control the country, and the politics and government of the nation can be regenerated. This is the only civil service reform that can ever be made effective in this republic.

The Patrons and the Sovereigns can render it practicable to secure the best and the ablest men for all official positions, and thus make the honors of office the reward of merit instead of a premium for the cunning and corruption that scandalize the nation and demoralize the people.

Verily, Mr. Beecher is a most extraordinary man, and conducts himself, considering his position before the world at the present moment, in a most extraordinary manner. He is now on trial for one of the worst crimes that can be charged against a clergyman. He is to be proved either one of the wickedest hypocrites of the age or one of the most wickedly abused and libeled of men. And yet, when he should maintain a dignified reserve, a manly bearing, he is hobnobbing and joking with his enemy's counsel, and chattering over the incidents of the trial as it progresses like the most entertained and thoughtless of spectators. During the trial of the newspapers of this deplorable case, last summer, we held stoutly to the ground that the evidence produced, after the most thorough examination and analysis in no way proved him guilty, but on the contrary warranted the belief that he was the victim of a foul conspiracy. And we most heartily wish the present trial will result in a verdict of not guilty. But we must say that Mr. Beecher, by his conduct, repeatedly tries the patience of his honest friends, and if it were not that we know him to be a man of great ability and great goodness of heart, we should be greatly prejudiced against him. (Boston Globe.)

Don't stay long. "Don't stay long, husband," said a young wife, tenderly, in my presence, one evening, as her husband was preparing to go out. The words themselves were significant, but the look of melting fondness with which they were accompanied spoke volumes. It told all the vast depths of a woman's love of her grief, when the light of his smile, the source of all her joy, beamed not brightly upon her.

"Don't stay long, husband"—and I fancied I saw the loving, gentle wife, smiling and anxiously waiting the moments of her husband's absence, and every few moments running to the door to see if he was in sight, and, finding that he was not, I thought I could hear her exclaiming in disappointed tones, "Not yet!"

"Don't stay long, husband"—and the young wife, looking so lovely and so young, was rocking nervously in the great armchair and weeping as though her heart would break, as her thoughtless "lord and master" prolonged his stay to a wearisome length of time.

"Don't stay long, husband"—and the young wife's long seemed to say—for here in her own sweet home is a loving husband, whose music is hushed when he is absent; here is a soft breast to lay your head upon, and here are pure lips, unsouled by sin, that will pay you with kisses for coming back soon.

Oh, you that have wives to say "Don't stay long," when you go forth, think of them kind words when you are mingling in the busy life of the world, and try, just a little, to make their homes and hearts happy, for they are gems too seldom replaced. You can not find amid the pleasures of the world the quiet joy that a home, blessed with such a woman's presence, will afford.

Husbands, would you bring sunshine and joy into your homes? Then spend your leisure hours with your families, and employ the time in pleasant words and kind actions, and you will realize in all richness what is so beautifully described by the poet:

"Domestic happiness, though only bliss  
Of Paradise that has survived the Fall."

The English fashion of bride-maids without groomsmen is followed this winter. The ushers who seat the guests escort the bride-maids. The ushers wear full dress always, even when the groom is attired in English morning costume. A small square bow of white gros-grain ribbon, with perhaps a white rose-bud in it, is worn in the breast of the usher's coat.

Why if birds cease to sing, may wet, and probably thunder be expected? Because birds are depressed by an unfavorable change in the atmosphere, and lose their joyful spirits which give rise to their songs.

A temperance lecturer who two years ago took pride in his striking resemblance to Grant, recently disguised himself by shaving all the beard from his face and brushing up his black silk hat. He takes pride in no longer.

BEAUTY.  
Cherished hopes of golden treasure  
Happy days of sweetest pleasure,  
Quickly fly,  
Kind Nature's fairest flowers,  
Blooming in summer hours,  
Fade and die.

But the seeds of Beauty planted,  
Whom the sun's shining granted,  
Never depart.  
Who then with flowers fairest,  
Filling with a perfume rarest,  
All the heart.

### The Snuff-Colored Suit.

I scarcely know how it happened, but a timber must have fallen and struck me on the head.

The first thing that I realized after it was that I was straight and still on something hard, and when I tried to move myself and speak, I found it impossible to do so. I concluded that I must be in some very tight, dark place, for I could not see; in fact I soon learned that, though perfectly conscious, I could do nothing but hear. A door opened and footsteps approached; but I felt a cloth taken from my face, and a voice which I recognized as that of Mr. Jones, my father, said to me: "What is the matter, son? Hasn't he changed much?" and his companion, whose voice I knew to be the village undertaker, Hopkins by name, remarked lightly:

"Better-looking dead than alive. How does Jerusha feel about it? Take on me."

"Oh, no, she had her eye on another fellow anyhow, and a better match, too, excepting the money part. Though I had nothing against Ben, only he didn't know much, and was about the homeliest man I ever knew. Such a mouth; why it really seemed as though he was going to swallow a knife, plate, and all, when he opened it."

"Well," said the cheerful voice of Hopkins, "he'll never open his mouth again," and then he proceeded to measure me for my coffin, for it seemed that I was dead. I had heard of undertakers who always whistled joyfully when they got a measure, but I never believed it before. But that man actually whistled a subdued dancing-tune while he measured me, and it seemed to me that three or four icicles were rolling down my back, to the music of his whistle.

His duty done, they covered my face again and left me to my own reflections, which were not particularly comforting, although I had often heard remarked, that meditation was good for the soul, and this was the best chance I had ever had of trying it.

An hour must have passed when the door again opened, and two persons came whispering along to where I lay, and the voice of my promised wife fell upon my ear.

"I dread to look at him, Bob; he was so mortal homely, alive, he must be frightful, dead."

I ground my teeth in imagination, as I remembered how often she had gone into raptures, or pretended to, over my noble brow, and expressive mouth; and how she had often declared that if I were taken away from her she would surely be as good as dead.

One of them raised the cloth, and I knew that they were looking at me. Bob was her second cousin, and I knew that he was that "other fellow," whom her father had mentioned.

"Seems to me you don't feel very bad about this, 'Rusha,'" remarked Bob, meditatively.

"Well, to tell the truth," said my dear betrothed, "I don't care very much about it. If he had lived I should have married him, because he was rich, and father wanted me to; but I was getting sick of my bargain, for I knew I should always be ashamed of him, he looked so like a baboon."

"But you loved him," remarked Bob. "No, I didn't. My affections were wasted long ago upon one who never returned my love; and my fast fading idol signed heavily."

They then covered my face by this time, and were standing a few steps from where I lay.

"About how long ago, 'Rusha,'" asked Bob.

"A year, or such a matter," with another deep sigh, which ended in a fit of sneezing.

"About the time I went away," interrogated the cautious Bob, coughing a little.

"Well, yes, some're near," assented my dear affianced.

Now, Jerusha, you don't mean to insinuate that I—"

"I don't mean to insinuate anything, Bob Smith," and the angelic sweetness of her voice was soothed by the word.

"Now, see here, 'Rusha,' I've loved you ever since you were knee high to a gopher, but I thought when you came home that you was sweet on that other chap; but I swan I believe you liked me all the time."

"Oh, Bob," said my wife-to-be, in a quivering sort of voice.

"Minc-o-mo Jerusha!" remarked Bob. Then I heard a subdued rush, accompanied by violent lip expirations. I tried to kick, or grate my teeth, or do something to relieve my outraged feeling, but not a kick nor a grate could I raise. It was an awful fire to be in, but I had to stand it, or rather lay it, so I lay still and let them alone until they got tired of it, and then they went out. I was again left to my own pleasant reflections.

Night came, and so did a lot of young fellows with their girls, to sit up with me, and they had a jolly time of it, although I was in my own sweet home, and it seemed as if I were in a village, all want to get along in the world and expect to do so. One of the clerks will become a partner, and make a fortune; one of the compositors will own a newspaper, and become an influential citizen; one of the apprentices will become a master-builder; and the young villagers will get a handsome farm and live like a patriarch—but which one is the lucky individual? Lucky? There is no luck about it. The thing is almost as certain as the rule of three. The young fellow who will distance his competitors is he who masters the art of saving money. The highest breeding, we know, tends always to approach the utmost simplicity, both in manner and in language, and prefers such wholesome, downright terms as man, woman, girl, to any affected substitute. Severe as it may seem, any violation of the rule we have hinted at casts a shade of suspicion on the education and antecedents of the culprit. When our neighbor at the hotel-table describes a guest opposite as "a very intelligent gentleman," or "a charming young lady," he does no more it is true than is common enough among numberless worthy and amiable people; but he is wrong for the sake of a sensitive hearer, who easily takes offense at such slight matter, and the sin against style is apt to create a prejudice in regard to more essential things.

### A Word to Young Men.

Twenty clerks in a store, twenty hands in a printing office, twenty apprentices in a shipyard, twenty young men in a village—all want to get along in the world and expect to do so. One of the clerks will become a partner, and make a fortune; one of the compositors will own a newspaper, and become an influential citizen; one of the apprentices will become a master-builder; and the young villagers will get a handsome farm and live like a patriarch—but which one is the lucky individual? Lucky? There is no luck about it. The thing is almost as certain as the rule of three. The young fellow who will distance his competitors is he who masters the art of saving money. The highest breeding, we know, tends always to approach the utmost simplicity, both in manner and in language, and prefers such wholesome, downright terms as man, woman, girl, to any affected substitute. Severe as it may seem, any violation of the rule we have hinted at casts a shade of suspicion on the education and antecedents of the culprit. When our neighbor at the hotel-table describes a guest opposite as "a very intelligent gentleman," or "a charming young lady," he does no more it is true than is common enough among numberless worthy and amiable people; but he is wrong for the sake of a sensitive hearer, who easily takes offense at such slight matter, and the sin against style is apt to create a prejudice in regard to more essential things.

Now that particular suit of clothes was the nearest one I ever owned, arm-holes, collar, wrist-bands, buttons, all just the thing, and my blood boiled to hear them talk so coolly of using them for stripes in a rag-carpet. They kept on talking as they swept, dusted and cleaned up the room.

"Bob says he will take the Martin farm to work this year," said Jerusha, cheerfully, "and as soon as we are married we shall go to housekeeping in that little cottage close to the road. Now I must get my carpet done, just as soon as possible, for I want it in that nice little front room. These duds of Ben's will make out enough rags, I guess. His folks live so far away they will never inquire about his clothes. Now, if it wasn't for the looks of it, we could ask old Mother Smith about coloring yellow; she's sure to be here to-day."

I was getting very mad now, indeed. I felt that the crisis was near, and that I should either die or explode if they did not let my wife see me. I was so angry that I picked them up—I knew it, for I heard the buckles and buttons jingle—and made for the door. I tried to shake my fist and yell at her, but all in vain. I lay there, outwardly as quiet as a lamb, inwardly boiling with wrath. It was too much; the deepest trance could not have held out against the loss of that suit. With a powerful effort I sprang up and screamed, Jerusha dropped

my clothes and her mother the duster, and both fled from the room and the door, never stopping until they reached the street. I was alone in the room. With difficulty I managed to get my clothes. I had just got them fairly on, when Mrs. Jones and her daughter, followed by a numerous company of men, women and children, came peeping cautiously into the room. I sat on my board and looked at them, and a scared look upon my face was enough to amuse an owl, so I laughed; I knew it was unbecoming, but I couldn't help it if they had chucked me into my coffin—which the undertaker was just carrying past the window—and buried me the next minute. I laughed until I jarred the chair out from under one of the board, and down I went with a crash. Then the doctor ventured into the room, saying, rather dubiously:

"So you are not dead yet, Ben?"

"Well, no, not exactly," I replied; "sorry to disappoint my friends about this, but I am not dead yet."

"Yes," he said, rather absently, "had, rather—that is—ahem!"

"Pooled out of that snuff-colored stripe!" I thought, as I looked at Jerusha.

"Go and speak with him," said her father, in a stage whisper. "He's got the stamps, and you had better marry him at once."

They began to gather around me and congratulate me on my escape. I noticed that they cried a great deal more than when I was dead. Jerusha came and hung around my neck, sniveling desperately. I gave her a not over-gentle push and told her to wait next time until I was safely buried before she set her heart on my old clothes.

"O, I am so glad," she said, sweetly, without appearing to notice what I said about the clothes—"that you are not dead, Benny dear. My heart seemed all withered and broken to see you lying all cold and white. I wept bitterly over your pale face, my beloved."

"I am so glad," she said, sweetly, without appearing to notice what I said about the clothes—"that you are not dead, Benny dear. My heart seemed all withered and broken to see you lying all cold and white. I wept bitterly over your pale face, my beloved."

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callists they are stronger in proportion and amply provided with muscle. When at rest they are partially screened by the false strings; but Dr. Feber, who watched Madame Lucca's throat through his instrument while she was singing, noticed that as soon as a tone was struck, they displayed themselves in their full breadth and strength. The aid given by a suitable form of music to the production of vocal music is a novel and interesting point brought out by Dr. Feber. On being admitted to a view of the artist's mouth he was at once struck with the spaciousness and symmetry of its hollow, the otherwise perfect symmetry being impaired only by the absence of a constriction which had been removed, as well as with the vigor with which every tone produced raised the "ball" of the palate. Dr. Feber is of opinion that the natural conformation of her mouth accounts in a large measure for the wonderful power Madame Lucca possesses of raising and dropping her voice so accurately. The false strings are naturally stretched in so favorably shaped a space, while the muscles of the palate appeared to have acquired exceptional strength and pliability by long practice.

### Uncle Tom's Cabin.

Mr. John P. Jewett, famous at one time as the publisher of "Uncle Tom's Cabin," tells some interesting facts connected with the publication of that work. When Professor and Mrs. Stowe came to Boston to negotiate about it, Professor Stowe was very conscientious, and after agreeing to let Jewett publish it, said he did not believe it right. He was sure Mr. Jewett would lose money; none would want to read an anti-slavery novel except those who read it in the era. Of course the publisher said it was his risk. Then the question came up whether the copyright should be sold in full or retained. Mr. Jewett strongly advising the latter course. So the contract was closed, Professor Stowe remarking, with a dubious smile, "I shall be well pleased if Harriet gets a good black silk dress out of it." Subsequently Professor Stowe (after the book began to sell and was noticed) confessed they dared to hope that they might really get enough out of it to buy a little cottage and quarter of an acre of ground.

The financial romance came when the first payment for copyright was made. He insisted of a check for \$10,000. The author—then famous, but not realizing the money value of her fame—with her husband, the simple-minded professor, stood looking with a dazed surprise at perplexity at the little bit of paper by which they were informed that the Tremont Bank was to pay to Harriet Beecher Stowe the sum of \$10,000. At last, with a queer and almost pathetic simplicity, the professor asked the publisher what he should do with it. Doubtless that gentleman would now be surprised at his own simplicity. It was questionable then whether he had ever seen a check before, and certainly he had as little knowledge as most women have of the mode of banking operations.

Mr. Jewett, fearing they might easily be swindled or robbed, went with them to the bank, having first advised them to open an account, to keep but little money about them, and draw a check when they wanted any. At the bank the professor was introduced to the directors, a board meeting being in progress. The gentlemen were all desirous of meeting Mr. Stowe. As Mr. Jewett expressed it, the professor sat in every chair in the room during the few minutes the clerks consumed in opening an account current. There were, of course, pleasant hopes and associations in that home and family on that date. The famous book sold by million copies. The unaffected, simple little lady was soon transformed into the renowned authoress, and "the Book" had superseded on the blow of the head he caught on falling; he has become paralyzed on one side, and has lost his memory. Miss Helps was committed to jail to await her trial, bail being refused.

"Ladies" and "Gentlemen."

"Lady," and its corresponding "gentleman," may, because of this adjective force which is in them, be appropriately used as predicates, provided they stand alone. But for the same reason it is utterly inappropriate to use them as adjectives attached. The rule is not optional, but one which good sense and cultivated usage have combined to fix with iron strictness. The highest breeding, we know, tends always to approach the utmost simplicity, both in manner and in language, and prefers such wholesome, downright terms as man, woman, girl, to any affected substitute. Severe as it may seem, any violation of the rule we have hinted at casts a shade of suspicion on the education and antecedents of the culprit. When our neighbor at the hotel-table describes a guest opposite as "a very intelligent gentleman," or "a charming young lady," he does no more it is true than is common enough among numberless worthy and amiable people; but he is wrong for the sake of a sensitive hearer, who easily takes offense at such slight matter, and the sin against style is apt to create a prejudice in regard to more essential things.

Taste in Color.

In rooms to be lived in simply white for color of walls and paint, as well as any extreme dark treatment, should be avoided. The walls of rooms should be of such backgrounds as will suit the tastes and dresses of the larger number of people. Delicate white intensifies, by contrast, any unpleasantness or want of perfection; extreme dark would make people look white and ghastly. Neutral colors will be found the best—generally some gray or cool color that will contrast with the warmth of complexions. On no account let an absolutely pure color be used for general surfaces. Nature provides no such color in pigments. Her yellows are greenish or reddish, and so on. Nor does she use it to any extent in inanimate nature; so much so that you will find that, if you have much difficulty in describing a color, you may be certain it is due to the difficulty of the more beauty. Nature trusts mainly to gradations of tone, using vivid colors in small quantities only, as in the touches on bright flowers and butterflies. The teaching of nature will be found seconded in the pictures of the greatest artists, and in following the teachings it is necessary to consider the object to which (in domestic work, say) the rooms are to be devoted. A drawing room, it is agreed, should be light, festive and gay; a dining room, at once more sober, and with more depth and warmth, as befits its uses. You must also consider the light and shade, and the positions of them, or the color may not effect for you contrasts of tone, and may even touch the question of the good sense of your whole scheme of decoration.

The Minnesota papers are unanimous in their approval of King, who is now the partner of the Pacific Mail business or retire to his private business.

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